application form of Es, 10/- available at concerned telephone offices. The registration can be made under one of the following categories on payment oi prescribed charges.

(1) OYT-General

(2) OYT-Special

(3) Non-OYT-General

(4) Non-OYT-Special

£5J Non-OYT-SS.

3. The registration is done in the entitled category to applicant.

	Rs.
(i) **OYT applications :**	
In telephone systems of 10,000 lines and above. . . .	8 000/-
In telephone systems of 1,000 lines but below 10,000 lines . .	6000/-
In telephone systems of below 1,000 lines .	4000/-
(ii) General/Special category applications :	
Metered Exchanges :	
10,000 lines and above	1,000/-
below 10,000 lines .	800/-
Flat Rate Exchanges :	
above 100 lines . .	1,000/-
100 lines and below .	100/-
Manual Exchanges :	
Over 20 lines providing restricted hours of service . .	100/-
20 lines or less providing restricted hours of service . . .	100/-
Shifting charges of a telephone from one place to another is Rs 150	

Biuidi and Regional films Telecast by Delhi Doordarshan

1299. SHRIMATI PREMILABAI DAJISAHEB CHAVAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

<a) whether it is a fact that most of the feature films in Hindi and regional languages were telecast by Delhi Doordarshan more than twice during the period Jaunary 1980 to July 1984; if so, the reasons therefor;

(b) whether the selectioin of £ea« ture films is done by a Committee; if so, the background about feature films possessed by such members and the criteria followed by them in selecting the films; and

(c) whether it is a fact that the feature films announced through the "Saptahiki" programme are often changed at the time of actual telecast; if so, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING AND IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS (SHRI H. K. L. BHAGAT): (a) No, Madam.

(b) Doordarshan telecasts only such films which have been certified by the Central Board of Films Censors. The Selection Committees constituted by Doordarshan at various Doordarshan Kendras consist of officials and preview the films to assess their fitness for family viewing and their gradation for the purposes of payment based o_n the quality, thematic content, cinematic as well as entertainment value of the feature films.

(c) The feature films announced through "Saptahiki" programme are normally not changed. However, in the event of unforeseen circumstances such as a stay order by a Court of law or a technical snag detected at the time of actual telecast and non availability of the P^nt for various reasons such changes became inevitable.

Telephones at Idgah Telephone Exchange

1300. SHRIMATI PREMILABAI DAJISAHEB CHAVAN: Will the Minister of COMMUNICATIONS be pleased to state:

(a) whether it is a fact that Idgah Telephone Exchange (Delhi), has